

## Criteria for Coin Mastery Award

In order to receive the Coin Mastery award from Ring 16, the following criteria must be met:

1. The performance is for close-up coin magic. Stage manipulation of coins is in a different category.
2. The performer must present a coin magic performance including some of the following techniques or material:

Column A - Basic (as many as wished)	Column B - Intermediate (at least 3)	Column C - Advanced (at least 2)
Finger Palm	Downs Palm	Classic Palm
Thumb Palm	Bobo Switch	Back Palm
French Drop	Various Coin Switches	Tenkai-Goshman Pinch
Handkerchief Productions	Spellbound Change	One Hand Palm Change
Handkerchief Vanishes	Clink Pass	Topit Vanishes
Shuttle Pass	Retention Vanishes	Vertical Fingertip Vanish
Malini-Kaps Subtlety	Lapping Vanishes	Sleeving Techniques
Benzais Friction Palm	Schneider-Dingle Pick Up Move	Spider Vanish
Purse Palm	Imp Pass	Pop-Up Move
	Okito Box Techniques	Han Ping Chien
		Gallo Pitch

If you wish to present a performance that does not include the specified techniques, but you think it should qualify, let the V.P. know and the routine can be evaluated before the performance.

This not to say that a performance which includes these techniques will be considered acceptable, merely that these are mandatory minimums. The councilors will be looking for intermediate to advanced methods, rather than mathematical or mechanical methods. They will also be looking for a high level of technical skill.

All of the material should be performed in a deceptive manner. Regardless of the entertainment value, magic must fool the audience. While you may not fool the councilors who will be judging the performance, they must be convinced that the material would fool the lay audience. Performances that entertain but do not fool the audience are not magic. They may be comedy, drama, storytelling, etc., but they are not magic.

The performance is to be a finished, polished performance, not merely a demonstration. Attire, attitude, skill and presentation are all part of the judging criteria.

This award is something to be proud of. It must be earned. The judging criteria will be higher than entry initiation performances. While the applicant is not expected to be a David Roth or Gary Kurtz, (s)he is expected to be an advanced practitioner of coin magic.