

CRITERIA FOR CARD MASTERY AWARD

In order to receive the Card Mastery award from Ring 16, the following criteria must be met:

1. The performance is for close-up card magic. Stage manipulation of playing cards is in a different category.
2. The performer must present a card magic performance including some of the following techniques or material:

Column A-Basic (As many as wished)	Column B-Intermediate (At least 3)	Column C-Advanced (at least 2)
Peek & Undercut	Side Steal	Bottom Deal
Slip Cut	Jog Shuffle	Second Deal
Double Lift from Break	Up-the-Ladder	Push Through Shuffle
Glide	No-Get-Ready Double Lift	Zarrow Shuffle
Cross Cut Force	Advanced Hindu Force	Push off Double Lift
Hindu Force	Top Palm	Classic Force
Braue Addition	Bottom Palm	Diagonal Palm Shift/Variations
Hartman Secret Subtraction	ATFUS	Classic Pass
Ose False Cut	FUFU Switch	Various other Passes
Larreverse	Spread Cull	Vernon Transfer
Tilt (Depth Illusion)	Riffle Force	Vernon Add-on
	Top/Bottom Change	Lorayne's Ultra Move
	Elmsley Count	
	Jordan Count	
	Variations of Counts	
	Gemini Count	

If you wish to present a performance that does not include the specified techniques, but you think it should qualify, let the V.P. know and the routine can be evaluated before the performance.

This is not to say that a performance which includes these techniques will be considered acceptable, merely that these are mandatory minimums. The councilors will be looking for intermediate to advanced methods, rather than mathematical or mechanical methods. They will also be looking for a high level of technical skill.

3. All of the material should be performed in a deceptive manner. Regardless of the entertainment value, magic must fool the audience. While you may not fool the councilors who will be judging the performance, they must be convinced that the material would fool the lay audience. Performances that entertain but do not fool the audience are not magic. They may be comedy, drama, storytelling, etc., but they are not magic.

4. The performance is to be a finished, polished performance, not merely a demonstration. Attire, attitude, skill and presentation are all part of the judging criteria.

5. This award is something to be proud of. It must be earned. The judging criteria will be higher than entry initiation performances. While the applicant is not expected to be a Dai Vernon or Ed Marlo, (s)he is expected to be an advanced practitioner of card magic.